

A.C.M. Students Remain Despite Violence

by Glen Johnson

From the moment of Indira Gandhi's death, waves of reaction have emanated from the Indian capital of New Delhi. Initially there was the immediate reaction of Mrs. Gandhi's more loyal bodyguards who shot her Sikh assassins following the murder. Next, with the news of the Prime Minister's death, there came widespread violence led by vengeful Hindus against the nation's Sikh population. Reaction of the world's political leaders followed, as they aired words of grief. Finally, there came concern of a more intimate nature to the Lawrence community as administrators of the ACM India Studies Program quickly checked to see how 22 students in the troubled country were faring. To their relief, the word from India is that the students, with several Lawrentians among the ranks, are all safe.

The ACM has operated its Indian

study program in the city of Poona (see map) since 1969. This site is approximately 900 miles south of the Sikh state of Punjab. When the word of spreading violence reached the United States, the ACM office in Chicago immediately contacted the U.S. Department of Education for advice. Government officials stated that at the present time there appeared to be no need to disrupt the stay of the students.

Lawrence Professor Minoo Adenwalla has been in frequent contact with his sister, a resident of Poona, and he reports that "the whole of Maharashtra (the state in which Poona lies) has been quiet since the assassination." Although classes at the University of Poona were suspended for several days, the ACM students are now back in school. Adenwalla said he expected the relative peace in Poona to remain since the city is the headquarters of the Southern Command



of the Indian Army, and with such a presence, there was "no cause for worry" about violence between Poona's Hindus and few Sikhs.

Professor Adenwalla also declared that last week's tragedy would not detract from the 1985 India Study Program which he'll direct. Perhaps in a productive way the recent events will inspire more students to learn about the challenges facing the world's largest democracy.



CAMPUS NEWS

Liberal Arts with Professional Training: A Broader Perspective

by Mary Ann Ousley

"Lawrence taught me how to analyze and be critical of everything from casual Saturday night movies to Plato's Republic." These are the reflections of Linda Ferris, a Lawrentian who moved from the Appleton campus to Chicago to participate in one of four Cooperative Programs offered by the University. Currently enrolled in the nursing program at Rush-Presbyterian-St. Luke's Medical Center, Ferris enthusiastically agreed to a "pen-and-paper" interview about her study at Lawrence and her subsequent involvement in the Rush Program.

Ferris majored in biology at Lawrence and was required to complete courses in biology, chemistry, and psychology before pursuing the Rush nursing program. However, the remainder of her studies at Lawrence were in the non-technical areas. She expresses a very positive attitude about her Lawrence education and feels the liberal arts experience started her on the right path to reaching her career goals. "I learned about the classics—in biology, English, government, etc. I got a firm base of knowledge from which to spring into my own theories. I learned how to question those things which are accepted as self-evident truths. Then, I learned how to play, live with other people in close proximity, how to communicate my ideas verbally and in a written format, and how to begin to develop into the person I want to be."

Backed by this "firm base of knowledge," Ferris has pursued her nursing studies at Rush and has found her ability to function independently allows her to make a significant contribution to the entire medical team. "I have to write papers, charts, and care plans, so I have to think clearly, spell correctly and highlight. Nursing combines psychology, science, sociology and administration. Rush specializes in primary nursing without aids and assistants: we do total care and really get a whole picture."

Ferris says she has worked on a wide variety of cases of both demanding and rewarding natures. She helped a doctor forceably take custody of a child from an inadequate mother, watched triplets being born, and was the stomach stapler of a 522-pound person and got a troubled adolescent to smile after six weeks of work. According to Ferris, the rewards usually prevail over the unpleasant or tedious aspects of her job. "Bedpans aren't a big deal when you feel good

about the other tasks of the day."

In response to a question about the adjustments to life in Chicago Ferris says, "I love the city life. I had to find an apartment, start grocery shopping, use the subway, and make all new friends. I had to get used to all of this, but it is like an extended off-campus alternative. Rush is a great median between total 'real world' and Lawrence, where most of one's comforts are provided. I get excited about delving into the city, but smalltown Appleton and L.U. taught me how to go to college and be on my own. This is my second lesson." Would she make any changes if she were to return to Lawrence and start over again? "I would go to more movies. I miss the nightly entertainment of great stuff all arranged and available for little money."

Overall, Ferris is pleased with her choice of Lawrence and the Rush Cooperative Program. She began her academic career with the foundation of a Lawrence liberal arts curriculum and moved on to receive specialized nursing training at Rush. This kind of opportunity unites all of the Cooperative Programs co-sponsored by Lawrence and other institutions. Whether a student participates in the Rush Program, the 3-2 Program in Engineering, Duke University's Forestry and Environmental Studies Program, or the University of Chicago's Social Services Administration Program, he or she experiences the advantage of combining liberal arts with professional training.

According to Dean Charles Lauter, advisor for the Rush Program, the combination of liberal arts and professional training curricula provides an education with a "broader perspective." Rapid advancement, leadership positions, and high salaries as well as a general satisfaction often result from such a combination. This idea was echoed by Dean Robert Ridgway of St. Louis' Washington University in his visit to Lawrence in October. Ridgway, the director of the 3-2 Engineering Program at Washington University, said the 3-2 Engineering Program "offers a combination of the best of liberal arts and technical education."

Washington University is one of three engineering schools formally affiliated with Lawrence. Ridgway promoted the 3-2 Program as making engineering a viable option for liberal arts students. Not only does the Program mix liberal arts and technical training curricula, according to Ridgway, but it "allows (a student) to

delay career decisions." He said that rather than pursue an engineering degree immediately upon entrance into college, a student might wait up to two years to declare himself or herself an engineering major. Ridgway emphasized that the 3-2 Program is a "realistic five-year program," commenting that many students who pursue an engineering degree in the usual manner require at least four years and oftentimes five years to complete their course sequences.

Professor David Cook, Lawrence faculty advisor for the Cooperative Engineering Programs, reports that 18 Lawrence students have gone to Washington University from Lawrence,

and all 18 completed the course work there. After completing the five-year Program, a student receives a bachelor of arts degree from Lawrence and a bachelor of engineering degree from Washington University. The combination of liberal arts courses and technical courses promotes the development of scientists who are, according to the 3-2 Program brochure, "better prepared to assume the responsibilities of leadership in contemporary society."

Students who are interested in any of the Cooperative Programs offered by Lawrence will find more information about each in the Lawrence Course Catalog. Specific details may be obtained from the faculty advisor of each program.



File Photo

Thrall Creates Masterpiece

Arthur Thrall, professor and chairman of the art department at Lawrence University, created the limited edition intaglio print entitled "Celebration" presented to the winners of the 1984 Governor's Award in Support of the Arts at ceremonies held at the Executive Residence in Madison on Saturday, October 20.

An internationally recognized printmaker, Thrall has been named the 1984 awards "artist of the year" by the Wisconsin Foundation for the Arts.

The awards went to three people recognized for their efforts as individuals and three honored as corporate officers.

They are Ruth Morton Miller, wife of artist Gerhard C.F. Miller and co-

founder of the Miller Art Center in Sturgeon Bay; Ben Barkin of the Milwaukee public relations firm of Barkin, Herman, Solocheck and Paulsen and John W. Ullrich, retired partner in the Wipli, Ullrich and Co. accounting firm of Wausau.


J. Tracy O'Rourke, president and chief operating officer of the Allen-Bradley Co. of Milwaukee; Jack E. Moore, general manager of Dayton Hudson Corp. at Lacrosse and George F. Kress, chairman of the board of Green Bay Packaging Inc. in Green Bay.



"CELEBRATION" File Photo



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Thanksgiving is less than two weeks away. Most of us know that we will be going home to our families for huge turkey dinners and homemade pumpkin pies. But what about the people who aren't as lucky as the students at Lawrence University? What about the people who don't have the money for a can of soup, much less a huge Thanksgiving dinner?

Lawrentians will have several opportunities next week to help people who aren't as lucky as they are (see story, this page). By giving up a meal or two at Downer, or by donating old books and canned goods, we can make someone's Thanksgiving a little better. On a campus where many students have far more than they need, there is no reason why they can't give some of their surplus to those who have little or nothing.

Last year's Oxfam program at Downer raised nearly \$2,000. Even if we don't hit the \$2,000 mark for Oxfam this year, it is good to see several other programs on campus that are receiving donations of some kind, and know that students are willing to participate in them. Certainly, these acts of generosity say something good about our campus; we are willing to put in time, at the end of a term, to assist others.

Next week's series of events is called "Lawrence Give Thanks By Giving." What would happen if each student on campus gave just one thing, regardless of whether it was an old sweater or a can of peas? More than 1,100 donations would be made during the week, a fairly impressive figure. And yet those contributions would be only a drop in the bucket when one thinks of all the needy people in the United States, in the world. But our "givings" would still be something of significance; we would be helping people, even if it wasn't on a grand scale.

Give next week. Go without food for a day, and know what it feels like. Take the time to cheer up the people at the Americana Health Care Center. Feel good about the fact that this campus cares.



An Ivy League Spring in New York

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OPINION

Dear Lawrentian,

As the faculty representative of the Lawrence Jazz Studies Program, I would like to publicly thank Paul Shrode and the Special Events Committee for presenting the fabulous Pat Matheny Group at Lawrence. Chapel audiences

have not been privy to this particular mode of creativity since Eberhard Weber, Gary Burton and Charlie Mariano performed for us five years ago!

—FRED STURM,
Conservatory of Music

B.O.S. Speaks

This week the B.O.S. would like to take the chance to attack the issue of oppression in terms of intellectual ethnocentrism here at Lawrence. Unfortunately, many of us are not familiar with this form of oppression. We all know that there is physical oppression or coercion through unjust use of force and authority. But we, the B.O.S., are more concerned with the subtle oppression through covert activity or controlling one's thoughts through mental manipulation.

We have observed our professors and fellow students and have seen, displayed through some of their actions, the inability to accept different views on the grounds of their ethnocentric perception of historical data.

Need we forget in the study of man's evolution where he first existed? Have we neglected the fact that Ethiopians were the first farmers and cultivators in the world?

In the world of humanities, must we ignore Alexander Dumas, the highly acclaimed author of *The Count of Monte Cristo* and *The Three Musketeers*? In the history of nineteenth century Russia, must we forget the highly respected General Abraham Hannibal of the Russian Army? In the discipline of religion, have we avoided highly reputed moor Saint Benedict?

"Lawrence Gives Thanks By Giving" is a week-long program of events in which Lawrentians have the opportunity to express thanks by giving of their time or possessions. Each residence hall is sponsoring an event during the week of November 11-16. Most of the events are open to campus participation. Freshman Lisa Becker is the chairman of the program and should be contacted if you have questions.

Sunday, November 11 - Plantz Hall has invited 20 children from "Pals" for an afternoon of fun at Plantz and in City Park. Plantz students who would like to help out should contact Jane Grossman at 6853.

Monday, November 12 - Trever Hall is hosting a Volunteer Fair in Riverview Lounge from 2-5 p.m. Organizations and agencies in the Fox Valley who utilize volunteers will be available to talk with students who would like to find a place where they can provide needed services while developing skills, community contacts and friends. The volunteer services can be offered individually or by a group and can be ongoing or one-time activities. Trever students who would like to help host should contact Liz Lehfeldt at 6859.

Tuesday, November 13 - Trever Hall is sponsoring a Book Drive. Books can be dropped off in the lobby of each residence hall or in the Union until 10 p.m. The books will be given to the American Association of University Women, an organization that has an annual book sale and provides scholarships for women. Contact Liz Lehfeldt at 6859.

Also on Tuesday, Sage Hall is getting together a group of musicians and fun-loving people to perform at the Americana Health

Care Center at 7 p.m. Anyone interested in joining in on the fun should contact Terry Drennan at 6878.

Wednesday, November 14 - Kohler Hall will conduct a clothing and "thing" drive in each residence hall and in the Union until 10 p.m. All donations will be given to the Salvation Army. Contact Susan Geer at 6900.

Thursday, November 15 - Ormsby Hall is sponsoring a fast for world hunger through "Oxfam America," a non-profit agency that funds self-help development projects in third world countries and works to educate American about causes of world hunger. Last year Downer sent Oxfam a check for nearly \$2,000! Contact Sara Ruf at 6866.

Friday, November 16 - Colman Hall is holding a Food Drive until 10 p.m. You can donate nonperishable food in each residence hall lobby and in the Union. The food will be given to an organization that distributes Thanksgiving baskets to needy families in the area. Contact Lisa Becker at 6885.

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ARMY. BE ALL YOU CAN BE.

MUSIC

Review:

Bands Resounds Despite Crowd

by Duane Nelsen

Lawrentians rejoice! Your record is untainted.

What will probably go down as one of the best concerts of any fall term was not only neglected by most of the Lawrence community, it often seemed to be only dumbfoundly realized by those who did attend last Sunday's performance of the Wind Ensemble and Symphonic Band.

Under the direction of Robert Levy, a scaled-down selection of Wind Ensemble members opened the concert with Poulenc's *Suite Francaise*. With an unusual combination of winds, percussion, and a harpsichord, I must say I felt somewhat gyped by having such a fascinating piece begin the program since it left little room for compositional improvement across the board. Nonetheless, the Poulenc proved to be an excellent prelude to the consistently fine performance of the ensemble. While I feel there was not enough dynamic contrasts within some of the movements, particularly the *Pavane*, the overall musical contrasts from one movement to the next were striking to my ears and reaffirmed the structure of the piece as a single unit.

The individual performances by the Wind Ensemble members was no doubt the key to the success of the Poulenc. The moving oboe solo in the fourth movement, *Complainte*, and well-chosen registrations by Harpsichordist, Jon Riehle, are testament to the individual's commitment to quality in the ensemble. The only noticeable stumble in the piece came at the end when the ensemble had a rough start of the final movement. Still, the difficulty of the composition was seldom exposed, and the affect was certainly an aesthetic strongpoint of the evening.

The reduced ensemble was joined by the rest of its members for the remainder of the first half, beginning with Paul Creston's *Celebration Overture*.

While those people who played the Poulenc had adjusted to the concert situation, the addition of twenty more performers did have an adverse affect on the start of the Creston, as the ensemble struggled to find the right tempo. Within a few bars, a steady pace had been established, though a bit slow for my taste, not evoking enough of the celebratory nature of the piece.

The second section of the piece was performed with much more control, though the accompaniment figures sometimes overpowered the lyricism of the melody. The final exchange between the woodwinds and brass, leading into the last third of the piece was precise in each of the sections, but the transitions from one timbral palette to the next and back again seemed to cry out for a few more rehearsals.

One of the inherent problems in performing Warren Benson's *The Leaves Are Falling* is the painstakingly slow tempo, and the Wind Ensemble was not entirely immune to its trap. The haunting ostinato of steadily beating chimes is a theme throughout the work that was written at the time of J.F.K.'s assassination, though the unsteadiness of the performance here and there sometimes distracted from its haunting quality.

Another aspect of the piece which distracted me was Benson's direct quote of *A Mighty Fortress is Our God*. The connotations of the quote in terms of Kennedy's assassination are clear, though I believe that Benson's "theatricalization" of those connotations takes away from the musical interest in the work, particularly at the end of the piece.

Musical interest was not a factor in the conclusion of the Wind Ensemble portion of the concert, ending with *En Foret* by Eugene Bozza, with Linda Kimball, horn soloist. It is difficult to know whether it is legitimate for a composer to compose simply to show off the virtuosity of a performer, leaving all

Bobby McFerrin

Bobby McFerrin, newly named by *Downbeat* magazine as number one jazz vocalist of the year, replacing Al Jarreau after a seven-year reign. McFerrin will perform as part of the Jazz Celebration Weekend, tomorrow night in the Chapel. Call the box office for tickets and more information.



other considerations behind. If it is legitimate, then Bozza has succeeded, for I heard little but virtuosic showmanship in *En Foret*. Structurally it does not seem to hold together well at all, being based partly on a system of pentatonic variations which never seem to develop. Even as an exercise in virtuosity it is more acrobatic than musical in nature, but that, unfortunately, is a reflection of the limited horn repertoire.

Many of the newest members of the conservatory took to the stage in the second half of the concert when the Symphonic Band went into the limelight. Opening with a bang, Prokofiev's *Athletic Festival March* was handled with all of the finesse one expects from a Strauss waltz. Despite my desire to hear more dynamic contrast, the phrasing in the work was polished in a way which matched the Poulenc in the first half, and the debut of the ensemble radiated energy.

When Kimball took the solo spot again to perform Saint Saens' *Romance*, there was an assurance that we would be hearing a strong composition, though no one could have predicted the fine performance by the soloist and ensemble alike. The violin-like accompaniment of the clarinets was clear, and the sensitivity of the conducting highlighted the sensitivity of the piece and Kimball's performance.

If sensitivity had been a more prevalent consideration in Howard Hansen's *Chorale* and *Alleluia*, perhaps

the standard repertory work would have received a stronger performance. A rough start and choppy transitions into new key areas were prime offenders to my ears, but the main problem seemed to lie in the development of the two principle climaxes, neither of which began low enough or reached high enough to be effective.

Despite the third-round setback of the band, however, the final piece on the concert scored a musical knockout in my ring—even with its strange ending. Vaughn Williams *Toccata Marziale* is one of the most rhythmically exciting pieces for band ever written. Levy's Bach-like treatment of the contrapuntal themes struck home with a definitiveness not yet felt in this portion of the program, and it was that treatment, and the ensemble's response to it, which exposed the passage that will lead this ensemble to be one of the best in the country before the year is out.

That passage is indeed a long one to travel, but the power to fuel their strength does exist for the Wind Ensemble and Symphonic Band alike. If there are great faults to be handed out, they do not go to the ensembles or their conductor but to those people in the Lawrence community who have not yet shown their support for these aspiring organizations. I look forward to following their sojourn in the terms to come, and I hope for an active response from the community which boasts of their talents without, unfortunately, boosting their support.

SPORTS

Vikes Closeout 1984 Season on a Frustrating Note

by Glen Johnson

When the Lawrence football squad walked off the Banta Bowl turf after playing rival Ripon College to a 13-13 tie last Saturday, frustration was evident across the faces of the players and coaches. Although the team closed out the season with a 1-5-1 league record and a 2-6-1 overall record, many felt the tally wasn't a true indication of how good this team was, or how close they were to being conference contenders.

The final two weeks of the 1984 season were particularly difficult ones for the squad and its followers to swallow. The weekend prior to Saturday's tie the Vikes had traveled to Chicago to challenge the Lake Forest Foresters. When they returned, they had a bitter tale to tell.

The Vikings had trailed Lake Forest 3-0 when they scored their only touchdown of the game with 11 seconds remaining in the first half. Quarterback Kip Erickson found Bill Rosene in the Forester end zone to complete a 14 yard TD pass. The touchdown capped a 55 yard scoring drive which included two key catches of 14 and 31 yards by Kelly Kennedy who played in the game despite having a separated shoulder.

The Viking defense manhandled Lake Forest, holding the opponents to 160 total yards. Indicative of Lawrence's domination was the fact that Lake Forest's 21 rushing attempts netted a 32 yard loss. Defensive linemen Dan Galante and Chris Lindfelt had 10 and 13 tackles respectively, and the two combined for 5 quarterback sacks.

The bitterness generated by the game developed with 1:29 left in the fourth quarter when Lake Forest started their final offensive drive from their own 36 yard line. The Foresters completed two medium range sideline passes, and these completions were followed by questionable back to back pass interference calls. Initially, there was controversy over whether the second call was even

pass interference, but then the debate increased with the ensuing spot of the ball.

According to head coach Rich Agness, "The officials didn't know the new college rule for pass interference." They mismarked the ball by 10 yards, giving Lake Forest a first down when they should have had a fourth down. Play went on despite Agness' protests and explanations, and Lake Forest quarterback Jim Vruno hit receiver Joe Whalen with the decisive score with just 16 seconds remaining. Such a loss was hard to swallow, especially after Lake Forest had beaten the Vikings in the final two minutes of their game last year.

Despite the agonizing loss, the team bounced back from the opening kickoff last Saturday. The offense took the ball on their first drive and moved 76 yards in 13 plays to set up a 22 yard TD pass from Erickson to the still-recuperating Kennedy. Bob Sell added an extra point to give the Vikes a 7-0 lead. The Redmen later tied the game at 7-7 with 3:39 in the first quarter when a Ripon fumble recovery set up a 2 yard touchdown run.

The Vikings regained the lead the 1:24 remaining in the half when Kennedy took a 50 yard scoring pass from Erickson into the end zone. An errant snap prevented the Vikes from adding the point after, and the missed opportunity would come back to haunt the Vikes late in the fourth quarter.

Lawrence's defense, which led the conference against the run going into the game, allowed Ripon only 56 yards on the ground all day. They held the Redmen passing attack in check until late in the fourth quarter when Ripon completed 3 passes which brought the ball to the Lawrence 18. Quarterback Jim Floryance raced into the end zone from there to score the game tying touchdown. Fortunately, the Vikes blocked the following extra point kick, and the clock expired with the teams stalemated at 13.

Several seniors ended their Viking

Cross Country:
A Season for the Record Books

Eric Griffin huffs and puffs.

Photo by Rick Peterson

by Doug Allen

For Lawrence University, the 1984 Midwest Conference Cross Country Championship Meet was one for the record books. On the men's side, this year's race provided L.U. with its first back to back cross country titles since 1950 and '51, and on the women's side, Lawrence made its first appearance in the M.W.C. championship meet. Also, Lawrence was the host for this year's meet, which was run over the fairways of the Winagamie Golf Course in Neenah.

Eric Griffin and Chris Berger led the Vikings to their second consecutive con-

careers Saturday. Offensive tackle Pat Grogan, running backs Kevin Zlevor and Bill Timm, receivers Kelly Kennedy and Bill Rosene, and defensive back/punter Gary Smith wore the Lawrence blue and white for the last time. Their departure will deplete the returning ranks by six, with the offense losing five veterans, and the defense losing just one player.

Such consistency in squads from this

ference title by sweeping first and second place in the 8,000 meter race. Joe Berger, Steve Reich, and Monroe Sullivan rounded out the scoring by finishing 6th, 13th, and 23rd respectively to give Lawrence the low team score of 45. Tom Martens, Peter Rudy, and Greg Pelnar also ran for L.U. but did not figure in the scoring, placing 32nd, 39th, and 40th. Beloit managed to out-distance the rest of the pack to claim second with a score of 66, followed by University of Chicago, Coe, Grinnell, St. Norbert, Knox, and Monmouth.

After the race, Coach Gene Davis commented, "It was great, and everybody contributed to give us the victory. Besides the obvious importance of Eric's and Chris' performances, Joe Berger and Monroe Sullivan set personal records, and Steve Reich edged out two Beloit runners at the finish."

The women's individual winner was Shavaun Adams of Grinnell, and the team title went to St. Norbert with a score of 60. For the L.U. women, the race brought to light the injuries and illnesses that have plagued the team throughout the latter part of the season. Having beaten eventual champion St. Norbert earlier in the year, the team found themselves finishing eighth in Saturday's meet. Margaret Szweda led the squad, finishing 21st in the 5,000 meter race. The rest of the L.U. team finished as follows: Elizabeth Brown, 27th; Kara Randall, 30th; Emily Park, 32nd; Mahan Cherhenama, 57th; and Susan Geer, 59th.

season to next leaves the Vikes with a sense of optimism. The team lost no game by more than 7 points this season, and many of their losses occurred in the closing minutes of a game. With a season of experience on their side and a relatively youthful squad, the 1985 Vikings seem destined to return Lawrence to the ranks of Division III football contention.

MISCELLANEOUS

25+ Personals

228DG - Thanks for illuminating our lives and drinking endeavors. Men of D T D N

PIZZA, PIZZA, PIZZA - Doni Romano's pizza will be sold during Happy Hour Nov. 16. Proceeds go to the Delta Gamma Foundation: Aid to the Blind and Prevention of Blindness.

S*** SHELLEY - I'm still exhausted! A fellow Shelley

DES - Ethnocentrism, egocentrism, ego. 1) How deep are the concepts? 2) How sensitive is the reality?

FOR SALE - Sanyo console stereo. Includes turntable, receiver, cassette deck, 8-track deck & speaker. Excellent condition. Contact Inga at x6880, sage 205.

PROPHECEY - I gotta FISH! I gotta Fish on my back. I gotta Fish - A Big Fish on my Back. I said a Fish-Fish-Fish-Fish. Take it - Take it to the next stage. Whap-Whap-Whap-Whap. Get it off, get it off I say. Get it off - Get it off mah back!

THE GOLDEN STALLION runs wild. NEEDED: Information on trainer.

HAPPY LATE ANNIVERSARY, Roommate!

ZAJAC - Now that you've taken the pillows out from under your arms, how about the one between your knees?

TIA - Want some M&Ms?! OK, so I'll scold myself!!

JW - The ego tries to control/suppress the Id, or does it? MPNF

I'M STARTING an academic support group for Lawrentians with learning disabilities (including dyslexia). The purpose of the group would be to confront problems with being L.D. at a challenging school and to trade methods of coping with these problems. For instance, I have a few gems of information concerning dealing with professors, the G.R.E., friends, etc. I see the group as meeting once at the start of next term, just so we can get on our feet and realize that we're not alone, then meeting sporadically as we see fit. This project is support by the Writing Lab and by Dean Lauter, but is completely student run. If you're interested in such an academic support group, please call Ellen C., x6870.

COME TO SAFEHOUSE NAKED. Why waste time?

304 - Did you know that getting drunk on caramel corn is dangerous to your study habits? Then again, what study habits?! Do you think it will snow on Christmas? Needless to say, sometimes we need to need as well as we need to be needed, nocht wahr? If it feels good, do it! Let's do it again sometime! 308

WHO HAS the most beautiful/sexy eyes on campus??? Find out Friday, Nov. 16 during Happy Hour.

HEY PIZZAFOOT - When are we going out for that drink?! Dare you be seen with someone without morals?! Maybe we can find some!!

CARI - Keep smiling! We love you!

LADIES OF 4TH FLOOR SAGE - Since we all get phone calls, it would be nice if we all could answer the phone once in a while! Some of us are getting sick of being your answering service. Shape up!

MR. WEAVER - Don't let things get you down. If you do, then you feed into the negative concept of pessimism and you should strive for optimism. Be optimistic, but most of all believe in thou self.

NO, REALLY, I am James Lofton and those are not pillows. J.Z.

KATE-CLAYTE - We think you need braces.

RONI - Don't even try it!! I don't care if you're from Missouri!!

DEAR ERIC & STEVE - Thanks so much for your work on the haunted house. It was super! Thanks also for being such terrific buys. Love, Liz-Face

WELCOME BACK, Julie G!

TO WHOM IT MAY CONCERN who happens to be eating with Mary - please, please don't let her mercilessly drown any more tea bags!! The Scapegoat

IF YOU CAN'T SEE past the layers, you better get glasses!

VOTE FOR your favorite pair of eyes .. just 10 cents a vote ... Nov. 12-16. Voting held between Riverview and the Grill.

GEORGE - Saw you cross campus with your Tiny Brief Case. If I stole it and ran could you keep up the pace?

I HAVE NOT YET begun to fight! Chad

L.A. - Don't you eeeeven try it!

TOKEN - It leaves a sour taste in our mouths that you didn't leave one in hers. D T D N

SUSAN - Wait, can I just say one thing? Let me interrupt myself for a minute...

JANE - Is being locked in like being locked up? Maybe that's what they do to you for putting drugs in caramel corn! Fish don't need bicycles anyway, right?!

SCAPEGOAT - Roses are red; They grow in this region; If I had your anchovy mustache; I'd join the foreign legion! From the Ethnic Goosehunter

WHAT ARE the three shortest books ever written? "The Day Maria Merrill Didn't Smile;" "Foods I Like To Eat" by Lisa Muller; and "What's In A Joeburger?"

SENIORS - Get psyched - seven months left until graduation day!!

GIVE A X-COUNTRY RUNNER a kiss (French, perhaps?) ... They're great!

JANE - What do you say we drop out and become permanent residents of Raymond House?? Des, do you want to join us? One of Those Coordinators

IFC IS PROUD of their new zoo - they put a fence around the Phi Delt house!

KURT - Haven't you ever gotten drunk on caramel corn?

NOEL - Practice up for open mic! I can't wait!! Your agent

WILD WOMEN OF ORMSBY THIRD - I love you guys! Your Phantom Counselor

WHAT HAPPENED after Paul Bookter lost a \$50 bet on the Packer game? He lost another \$50 on the instant replay.

The KEY Thief & a Friend

E.E.K. - Need a chisel for that windowsill? Love, A.L.E. (minus E.)

LN - You never gave me my burrito. I've been waiting an awfully long time. Amy

EVER WONDER who invented streaking? It was Joe Berger who mistook Ben Gay for Preparation H and had to run from Ormsby back to the House! T.P. & "The Princess and the Pea"

MS. ALLIGATOR - I really didn't put anchovies on all the pizzas. Honest!

The Scapegoat P.S. Maybe ice cream cones wouldn't drip so much if you ate them in a cold place!

ERNIE - Is life hard? Get a firm grip on yourself and things will come easily. Moi? Toujours.

YODA - Still sleeping with that soccer ball? What's the strongest connection in the octagon? Is it 1+2, 1+3, 1+4...?

SLIM, BOMBER - Prelude, Escort, Budweiser, a speedway too fast with music way too loud. Bruce

YO DES - Solid!! Now you know why I'm pondering the idiosyncrasies of life. Buy you knew right?! That's the way it is here in these Americas!

KELLY - Who the f--- are you to judge people anyway? A Friend?

MERTON - Tenure? BAAGHH. Good luck.

ROSCOE - It's like that and that's the way it is.

THANKS Mo, Thayre, Joe, Peter, Margaret, Deb & Steve. You're the greatest! Only 29 days until vacation.

GAY DUCK - You're driving me quackers! Amy

ALL OPERATIVES - Prisoners must be kept under covers Saturday night.

S--- SHELLEY - Our hair's on fire!

TO MY BESTEST FRIENDS - Moosehead, Blondie, CB, Bear, Road Trip, FLA, Ut's, Dancing in the Dark - w/B's and H's. I hope the next four years keep us as close as we've already become. I luv you guys!!

CHARISSA - Can you say "McFerrin"? Fred (Rogers)

NEUMILLER - Fraternity spirit usually leads to constructive, not destructive, ends.



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